

Maestoso assai.

1st TREBLE.

2nd TREBLE.

ALTO.

TENOR (3ve. lower).

BASS.

PIANO. ♩ = 116.

Why, my soul, art thou so vex - ed, and why art thou cast down in

Why, my soul, art thou so vex - ed, and why art thou cast down in

Maestoso assai.

Why, my soul, art thou so vex - ed, and why art thou cast down in me?

Why, my soul, art thou so vex - ed, and why art thou cast down in me?

Why, my soul, art thou so vex - ed, and why art thou cast down in me?

me? . . . why so vex - ed, and why art thou cast down in me?

me? . . . and why art thou cast down in me?

Molto allegro vivace. $\text{♩} = 100$.

Trust thou in God, trust thou in God, for I will yet give Him great thanks, I

Trust thou in God, trust thou in God, for I will yet give Him great thanks, I

Trust thou in God, trust thou in God, for I will yet give Him great thanks, I

Trust thou in God, trust thou in God, for I will yet give Him great thanks, I

Molto allegro vivace.

will yet give Him great thanks, trust thou in God, trust thou in God, . . .

will yet give Him great thanks, trust thou in God, trust thou in God, . . .

trust thou in God, trust thou in God, for I will yet give Him great thanks, trust thou in God, trust thou in God, . . .

will yet give Him great thanks, trust thou in God, trust thou in God, . . .

f

for I will yet give Him great thanks, for I will yet give Him great . . . thanks,

will yet give Him great thanks, give Him great thanks, for I will yet give Him . . .

for I will yet give Him . . .

f

trust thou in God, trust thou in God,
 for I will yet give Him great thanks, trust thou in God,
 will yet give Him great thanks, trust thou in God,
 thanks, will give Him great thanks, trust thou in God,

sf trust thou in God, for I will yet give Him
sf trust thou in God, for I will yet give Him
sf trust thou in God, for I will yet give Him
sf trust thou in God, for I will yet give Him

f *più f*

thanks, will give Him great thanks, thanks for the help of His good
 thanks, will give Him great thanks, thanks for the help of His good
 thanks, will give Him great thanks, thanks for the help of His good
 thanks, will give Him great thanks for His good

sf sf ff

Poco più animato.

coun - te - nance.

coun - te - nance.

coun - te - nance. *f* Prais'd be the Lord, the God of Is - ra -

coun - te - nance. *Poco più animato.*

sf *f* *sempre con fuoco.*

8ves. ad lib.

Prais'd be the Lord, the

- el, from henceforth and for e - ver-more, for e - - - - ver -

God of Is - ra - el, from hence-forth and for e - - - -

- more, for e - - ver-more, from henceforth and for e - - - -

Prais'd be the Lord, the God of Is - ra -
 - ver - more, for e - - ver -
 - ver - more, prais'd be the Lord, the
 el, from henceforth and for e - -
 - more, from henceforth and for e - ver - more,
 God of Is - ra - el, . . . from henceforth and for e - - ver -
 Prais'd be the
 ver - - more, . . .
 for e - - ver - more, from
 - more, . . . for e - - ver - more,
 Lord, the God of Is - ra - el, from henceforth and for

from henceforth and for e - ver -

henceforth and for e - - - - - ver - more, from

from henceforth and for e - - - - - ver -

e - - - ver - more, from hence - forth,

- more, for e - - - ver - more, prais'd be the

henceforth and for e - - - ver - more,

- more, . . . for e - - - - - ver-more, from hence - forth

from henceforth and for e - ver - more, . . .

Lord, the God of Is - ra - el, from henceforth and for

prais'd be the Lord, . . . for e - vermore,

now and e - ver - more, for e - vermore, from

for e - - - - - vermore,

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with grand staff notation. The lyrics are: "e - - - - - ver - more, for e - - - - - from henceforth and for e - - - - - ver - more, henceforth and for e - - - - - ver - - - - - prais'd be the". The piano accompaniment consists of flowing sixteenth-note patterns in the right hand and sustained chords in the left hand.

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: "- ver - more, . . . for e - - - - - ver - more, from hence - - - forth and for e - - - ver - more, from - more, from hence - forth, prais'd be the Lord, the God of Is - ra - el, prais'd be the". The piano accompaniment continues with similar rhythmic patterns.

Third system of the musical score. It concludes the piece. The lyrics are: "henceforth and for e - - - - - ver - Lord, the God of Is - ra - el, from hence - forth and for Lord, the God of Is - ra - el, from hence - forth and for". The piano accompaniment ends with a final chord.

This musical score is for Mendelssohn's "As the hart pants." It is arranged for voice and piano. The score is divided into three systems, each with four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

First System: The vocal parts enter with the lyrics "prais'd be the Lord, the Lord, the - more, prais'd be the Lord, the - ver - more, prais'd be the". The piano accompaniment provides a rhythmic and harmonic foundation.

Second System: The vocal parts continue with "Lord, the God of Is - ra - el, the God, . . . Lord, the God of Is - ra - el, Lord, the God of Is - ra - el, prais'd be the Lord, . . . the God of Is - ra -". The piano accompaniment features more complex chordal textures and melodic lines.

Third System: The vocal parts conclude with "prais'd be the Lord, the God of Is - ra - el, from hence - forth" repeated by all parts, followed by ". el, prais'd be the Lord, praise Him from hence - forth". The piano accompaniment ends with a final chordal cadence.

and for e - - ver - more, from hence - forth and for e - - ver -

and for e - - ver - more, from hence - forth and for e - - ver -

and for e - - ver - more, from hence - forth and for e - - ver -

and for e - - ver - more from hence - forth and for e - - ver -

- more, prais-ed be the Lord, the God of Is - ra - el, from

- more, prais-ed be the Lord, the God of Is - ra - el, from

- more, prais-ed be the Lord, the God of Is - ra -

- more, prais-ed be the Lord, the God of Is - ra -

sempre più f

henceforth and for e - - ver - more,

hence - forth, from henceforth and for e - - ver - more,

el, from henceforth and for e - - ver - more, *fa* for

el, from henceforth and for e - - ver - more, prais'd be the

This musical score is for Mendelssohn's "As the hart pants." It is arranged for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written in G major and 4/4 time. The lyrics are in English and are repeated across the staves. The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand.

The lyrics are as follows:

prais'd be the Lord, the God of Is - ra -
 prais'd be the Lord, the God of Is - ra - el, . .
 e - ver - more, the God of Is - ra - el, the God of Is - ra - el,
 Lord, the God of Is - ra - el, the God of Is - ra - el, the
 el, the God of Is - ra - el, from henceforth and for
 . . . the God of Is - ra - el, from henceforth and for
 the God of Is - ra - el, . . . from hence - - forth and for
 God of Is - ra - el, from henceforth and for e - - ver -
 e - - ver - more, from
 e - - ver - more, prais'd be the
 - more, . . for e - - ver - more, . .

- ver - more, for e - ver - more, from henceforth and for
 hence - forth and e - ver - more, prais'd be the
 Lord, the God of Is - ra - el, from henceforth and for e -
 prais'd be the Lord, the
 e - ver - more, prais'd be the Lord, the
 Lord, the God of Is - ra - el, from henceforth and for e -
 - ver - more, prais'd be the Lord, the God of Is - ra -
 God of Is - ra - el, from henceforth and for e - ver -
 God, the God of Is - ra - el, prais'd be the Lord, for
 - ver - more, prais'd be the Lord, for
 - el, the God of Is - ra - el, prais'd be the Lord, for
 - more, the God of Is - ra - el, prais'd be the Lord, for
piu f

e - - - ver - more, for

ver - more, prais'd be the Lord, the

ver - more, prais'd be the Lord, the

e - - - ver - more, prais'd be the Lord, the

ver - more, prais'd be the Lord, the

God of Is - ra - el, from hence - forth and for e -

God of Is - ra - el, from hence - forth and for e -

God of Is - ra - el, from hence - forth and for e -

God of Is - ra - el, from hence - forth and for e -

ff

ver - more, prais'd be the Lord, the

ver - more, prais'd be the Lord, the

ver - more, prais'd be the Lord, the

ver - more, prais'd be the Lord, the

ff

God of Is - ra - el, for e - - - ver -

God of Is - ra - el, from henceforth and for e - - - ver -

God of Is - ra - el, from henceforth and for e - - - ver -

God of Is - ra - el, from henceforth and for e - - - ver -

- more, for e - ver-more, from hence - forth, now and

- more, for e - ver-more, from hence - forth, now and

- more, for e - ver-more, from hence - forth, now and

- more, for e - ver-more, from hence - forth, now and

e - ver - more, from hence - forth, now and
 e - ver - more, from hence - forth, now and
 e - ver - more, from hence - forth, now and
 e - ver - more, from hence - forth, now and

e - ver - more, for e - ver - more.
 e - ver - more, for e - ver - more.
 e - ver - more, for e - ver - more.
 e - ver - more, for e - ver - more.